

Syllabus [2025Year 2 Term]

Course Information

Course Title	British and American Culture and Art	Credits	3
Course Code	506130-1	Required/Elective (For Undergraduate Courses)	Selective majors
Department or Major	Department of British and American Humanities	Language	English
Methods of Teaching		Lecture Room	수17,18,19/ 금10,11,12(인문302)
Time Allotment	Lecture(3) Experiments(0) Training & Practice(0) Performance(0) Designing & Planning(0)	Cyber Lectures	
Course Type	offline		
Cyber Lectures Preview	N/A		

Lecturer

Lecturer	Name	Christopher Henry Lange	Rank	Non-tenure track Assistant Professor	Final Academic Degree	교육학박사
	Department & college	Department of British and American Humanities		Office	Humanities Hall 616	
	Office Phone Number	031-8005-3061		e-mail	christopherhlange@dankook.ac.kr	
	Field of Interest					

Course Summary

Course Description	British and American culture and art (영미문화와예술) is a course that examines American culture and art from a Western modernist influential perspective. Rather than merely looking at the influence that American art, music, and movies have had on the world, this course also takes a more critical approach by examining how other parts of the world also influenced American culture. This course will focus on not only influential factors involving American culture and art, but also compare various American cultural themes with that of other Western modernist countries including Great Britain. Topics from a Western cultural perspective discussed in this course include modernism, painting, architecture, song writing, musical genres, and film.
--------------------	---

Description Related Courses	For the most part, you do not need to have prior technical knowledge of British and American culture and art to participate in this course. This class will consist of more than simple, straight-forward lectures. Although lectures are a component of the course, they will be integrated with discussions, activities, assignments, and group work. I believe it is my job to help you understand the content of this class, and I will do my best to do so. If you are having any problems, or feel I can help you in any way, please feel free to contact me anytime.
Course Goals	Through active learning, you will be able to take a critical approach to American culture and art by examining influential cultural factors. The goal is to not only be able to distinguish between various types of American culture and art as well as draw comparisons on influential Western cultures, but also be able to identify and discuss deeper issues related to American culture and art.
Projected Results	By the end of the semester, you should be able to gain a broad perspective of the relationship between American culture and the influences that helped shape it. Additionally, students should be able to develop original ideas concerning interpretation of American cultural themes involving art.
Percentage of the original language classes(%)	For the most part, this course will be taught completely in English. This class uses English as the medium of instruction (EMI), so it is expected that the students taking this class are fluent English speakers. I understand that for most of you, English is not your first language, so I will do my best to communicate in a clear manner. If you have any problem understanding me, don't hesitate to ask me to clarify anything that may be difficult for you to understand.
Cyber Lectures Preview	N/A

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Orientation and introduction to the course	1. Identify key aspects of the class 2. Gain an understanding of the class structure 3. Write self-introduction on e-learning campus	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Answer the self introduction questions and post your self introduction
2	Modernism in Europe and America (Part 1)	1. Develop a comprehensive definition of modernism 2. Identify the roots of European modernism and its influence on modernism in America 3. Discuss the characteristics of the modernist city 4. Make a connection between modern	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 2

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		ism and various aspects of big cities such as New York.		
3	Modernism in Europe and America (Part 2)	1. Examine the transatlantic modernist experience from both the American and European experience 2. Discuss ways in which people's beliefs changed during the modernist period 3. Analyze changes in the use of language in American modernist literature (Hemingway)	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 3
4	Painting Modernity (Part 1)	1. Discuss the transition of painting style from realistic to more abstract 2. Analyze the meaning behind the change in painting style 3. Identify ways in which the US came to adopt a modernist style in terms of painting 4. Discuss the symbolism found in Futurism as it relates to the city	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 4
5	Painting Modernity (Part 2)	1. Discuss the Regionalism movement in American painting during the depression. 2. Identify aspects of American realism in the post-depression era. 3. Compare and contrast the two movements in terms of how	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 5

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		w they represented American society at the time.		
6	Globalization of American Architecture (Part 1)	1. Discuss the unique aspects of American architecture during the modernist period 2. Identify key elements of skyscrapers in the city 3. Contrast the differences between prairie style and organic style of Frank Lloyd Wright	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 6
7	Review for midterm exam / Midterm exam	1. Review major themes from the first half of the semester 2. Take the midterm exam	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Prepare for the exam
8	Globalization of American Architecture (Part 2)	1. Identify the deficiencies of Modern American architecture in the 1960s and 1970s 2. Discuss the postmodernist critique of modern architecture. 3. Contrast the characteristics of postmodern architecture with the characteristics of modern architecture.	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 8
9	All that Jazz (Part 1)	1. Identify the origins of Jazz and discuss its relationship with modernism 2. Discuss the technique of call and response and identify its cultural context 3. Distinguish between two types of blues (sorrow vs. joy)	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 9

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		y) 4. Identify the roots of the New Orleans jazz sound		
10	All that Jazz (Part 2)	1. Discuss the sound and context created by Jazz in the 1920s 2. Make a connection between the techniques used to create the sound in jazz and the historical context of the United States at the time 3. Identify the elements of Duke Ellington's Black, Brown, and Beige 4. Connect the elements from Duke Ellington's Black, Brown, and Beige with the African American experience	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 10
11	All that Jazz (Part 3)	1. Identify the origins of swing 2. Discuss the cultural context in which swing became famous 3. Connect the American cultural context of the 1930s to the various aspects of swing as a form of music as well as dance	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 11
12	Origins of American Film: From Charlie Chaplin to Charlie Kane (Part 1)	1. Discuss how the original movies from the early twentieth century reflect the concept of modernism 2. Identify various contributions to early cinema	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 12

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
		3. Compare and contrast two of the earliest movies and identify ways in which they represent the modernist period		
13	Origins of American Film: From Charlie Chaplin to Charlie Kane (Part 2)	1. Discuss the origins of Hollywood as an industry 2. Examine the work of Charlie Chaplin as an early Hollywood star 3. Identify the ways in which Charlie Chaplin's films changed over the years and how the subject matter became increasingly deeper and more meaningful	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 13
14	Origins of American Film: From Charlie Chaplin to Charlie Kane (Part 3)	1. Discuss the origins and context of Hollywood's Golden Age 2. Identify the directorial style of Orson Welles 3. Analyze the film Citizen Kane and explain the deeper meaning of the directorial style of the film 4. Discuss how Citizen Kane pushed the boundaries in terms of the Hollywood production code.	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Read all material for Week 14
15	Review for final exam / Final exam	1. Review major themes from the second half of the semester 2. Take the final exam	강의, 토의토론수업, 팀기반학습(TBL), 동료교수법 ,	Prepare for the exam

Methods of Grading

sequence	Description	Percentage	Details
1	Mid-tem Exam	30%	
2	Final-exam	30%	
3	Pop Quizzes	0%	
4	Assignments	20%	
5	Reports	0%	
6	Presentations & Discussions	0%	
7	Attendance	10%	
8		0%	
9	Others	10%	In-class work and participation
All		100%	

Core of Value

핵심가치	전공역량	역량정의	역량구분	값(%)
혁신 (Discovery)	창의적문제해결 (Creative problem-solving)	주어진 상황과 문제를 창의적으로 해결할 수 있는 능력		0%
혁신 (Discovery)	도전 (Challenging)	전공 지식을 새로운 분야와 융합하고 아우를 수 있는 능력		0%
혁신 (Discovery)	지식융합 (Knowledge convergence)	새로운 분야를 개척하거나 도전적으로 임할 수 있는 능력	부역량	0%
헌신 (Dedication)	세계시민 (Universal value)	세계 공동체 구성원으로 전공자로서 국제적 이슈에 대응할 수 있는 능력		0%
헌신 (Dedication)	상호협력 (Cooperation)	공동의 목적 달성을 위해 타인과 상호협력을 할 수 있는 능력		0%
헌신 (Dedication)	공동체 (Sense of community)	공동체의 구성원으로서 필요한 태도와 윤리의식을 가질 수 있는 능력	부역량	0%
능동 (self-Determination)	자기주도 (Self-Managing)	주어진 상황과 문제를 주도적이고 능동적으로 해결할 수 있는 능력	주역량	0%
능동 (self-Determination)	지식활용 (Knowledge application)	주어진 상황과 문제에 대해 논리적으로 파악하고 분석할 수 있는 능력		0%

핵심가치	전공역량	역량정의	역량구분	값(%)
능동 (self-Determination)	논리적사고 (Logical thinking)	전공관련 지식을 필요에 따라 다양하게 적용하고 활용할 수 있는 능력		0%
능동 (self-Determination)	의사소통 (Articulation)	대화를 통해 다양한 의견을 조율하고 합의를 이끌어 낼 수 있는 능력		0%

Textbook(s) & References

Description	Title	Author	Publisher
Required Textbook	TBA	TBA	TBA

Memo

The curriculum for this class is based on the textbook, but additional materials will be used as well. Although the textbook is used as a framework, we may not cover the entirety of the book page by page. Depending on the pace of this course, the semester plan is subject to change. If you miss a class, please remember to check the e-learning campus for materials and notes that were used during your absence, as they serve as a good indicator of what you will be assessed on.

Generative AI, including ChatGPT, can be used for learning, but If you copy and submit information generated by ChatGPT or any other artificial intelligence chatbot, it will be regarded as cheating (plagiarism).